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The Zulus of New York

The Great Farini would stride on to the stage and announce, ‘Ladies and gentlemen, and now for the highlight of the day, the ferocious Zulus.’ The impresario Farini introduced Em-Pee and his troupe to his kind of show business, and now they must earn their bread. In 1885 in a bustling New York City, they are the performers who know the true Zulu dances, while all around them fraudsters perform silly jigs. Reports on the Anglo-Zulu War portrayed King Cetshwayo as infamous, and audiences in London and New York flock to see his kin. What the gawking spectators don’t know is that Em-Pee once carried nothing but his spear and shield, when he had to flee his king. But amid the city’s squalid vaudeville acts appears a vision that leaves Em-Pee breathless: in a cage in Madison Square Park is Acol, a Dinka princess on display. For Em-Pee, it is love at first sight, though Acol is not free to love anyone back.

Starport (Graphic Novel)

Law & Order meets Men in Black in this graphic novel adaptation of an unproduced TV pilot script by the author of A Game of Thrones—a never-before-seen story brought to life for the first time! SECOND CITY. FIRST CONTACT. Ten years ago, representatives from an interstellar collective of 314 alien species landed on Earth, inviting us to become number 315. Now, after seemingly endless delays, the Starport in Chicago is operational, a destination for diplomats, merchants, and tourists alike. Inside, visitors are governed by intergalactic treaty. Outside, the streets belong to Chicago’s finest. Charlie Baker, newly promoted to the squad that oversees the Starport district, is eager to put to practical use his enthusiasm for all things extraterrestrial; he just never expected to arrive on his first day in the back of a police cruiser. Lieutenant Bobbi Kelleher is married to the job, which often puts her in conflict with Lyhanne Nhar-Lys, security champion of Starport and one of the galaxy’s fiercest warriors. Undercover with a gang of anti-alien extremists, Detective Aaron Stein has no problem mixing business with pleasure—until he stumbles upon evidence of a plot to assassinate a controversial trade envoy with a cache of stolen ray guns. Now the Chicago PD must stop these nutjobs before they piss off the entire universe. Based on a TV pilot script written by George R. R. Martin in 1994 and adapted and illustrated by Hugo Award–nominated artist Raya Golden, this bold and brilliant graphic novel adaptation at last brings Martin’s singular vision to rollicking life. With all the intrigue, ingenuity, and atmosphere that made A Game of Thrones a worldwide phenomenon, Starport launches a new chapter in the career of a sci-fi/fantasy superstar.

The Dam Keeper, Book 1

Based on the Oscar]-nominated animated short film of the same name, \"The Dam Keeper\" is a lush, vibrantly drawn story by the cofounders of Tonko House about a young pig who is burdened with saving his village. Full color.

No Turning Back: Life, Loss, and Hope in Wartime Syria

Winner of the Overseas Press Club of America's Cornelius Ryan Award Finalist for the Lionel Gelber Prize “Rania Abouzeid has produced a work of stunning reportage from the very heart of the conflict, daring to go to the most dangerous places in order to get the story.” —Dexter Filkins, Pulitzer Prize-winning author of The Forever War Award-winning journalist Rania Abouzeid dissects the tangle of ideologies and allegiances that make up the Syrian conflict through the dramatic stories of four young people seeking safety and freedom in a shattered country. Hailed by critics, No Turning Back masterfully “[weaves] together the lives

of protestors, victims, and remorseless killers at the center of this century's most appalling human tragedy" (Robert F. Worth). Based on more than five years of fearless, clandestine reporting, *No Turning Back* brings readers deep inside Bashar al-Assad's prisons, to covert meetings where foreign states and organizations manipulated the rebels, and to the highest levels of Islamic militancy and the formation of the Islamic State. An utterly engrossing human drama full of vivid, indelible characters, *No Turning Back* shows how hope can flourish even amid one of the twenty-first century's greatest humanitarian disasters.

Do Less

A practical and spiritual guide for working moms to learn how to have more by doing less. This is a book for working women and mothers who are ready to release the culturally inherited belief that their worth is equal to their productivity, and instead create a personal and professional life that's based on presence, meaning, and joy. As opposed to focusing on "fitting it all in," time management, and leaning in, as so many books geared at ambitious women do, this book embraces the notion that through doing less women can have--and be--more. The addiction to busyness and the obsession with always trying to do more leads women, especially working mothers, to feel like they're always failing their families, their careers, their spouses, and themselves. This book will give women the permission and tools to change the way they approach their lives and allow them to embrace living in tune with the cyclical nature of the feminine, cutting out the extraneous busyness from their lives so they have more satisfaction and joy, and letting themselves be more often instead of doing all the time. *Do Less* offers the reader a series of 14 experiments to try to see what would happen if she did less in one specific way. So, rather than approaching doing less as an entire life overhaul (which is overwhelming in and of itself), this book gives the reader bite-sized steps to try incorporating over 2 weeks!

P. Craig Russell's Jungle Book and Other Stories Fine Art Edition (Signature Edition)

Wise Sheep Among the Wolves All Christian disciples have one thing in common: as they carry the gospel across the ocean and across the street, persecution will become the norm for those who choose to follow Jesus. How believers respond in the face of persecution reveals everything about their level of faith and obedience. *The Insanity of Obedience* is a bold challenge to global discipleship. Nik Ripken exposes the danger of safe Christianity and calls readers to something greater. *The Insanity of Obedience* challenges Christians in the same, provocative way that Jesus did. This book dares you—and prepares you—to cross the street and the oceans with the Good News of Jesus Christ. Some of Jesus' instructions sound uncomfortable and are potentially dangerous. We may be initially encouraged by His declaration, "I am sending you out." But how are we to respond when He then tells us that He is sending us out "like sheep among wolves"? In light of the words of Jesus, how can modern day believers rest comfortably in the status quo? How can we embrace casual faith in light of the radical commands of Jesus which are anything but casual? Ripken brings decades of ministry experience in some of the most persecuted areas of the world to bear on our understanding of faith in Jesus. *The Insanity of Obedience* is a call to roll up your sleeves . . . and to follow and partner with Jesus in the toughest places on this planet. "We have the high privilege of answering Jesus' call to go," Ripken says. "But let us be clear about this: we go on His terms, not ours. If we go at all, we go as sheep among wolves." Jesus gives us Himself. And He gives us the tools necessary for those who dare to journey with Him.

The Insanity of Obedience

Shares inspirational true stories about life-changing moments as experienced by everyday people and such nationally recognized individuals as television host Dr. Mehmet Oz, Newark Mayor Cory Booker and renowned speaker Rabbi Shmuley Boteach.

Epiphany

An eighteen-year-old chieftain's daughter must find a way to kill her village's oppressive deity if she ever wants to return home in *Warrior of the Wild*, the Viking-inspired YA standalone fantasy from Tricia Levenseller, author of *Daughter of the Pirate King*. How do you kill a god? As her father's chosen heir, eighteen-year-old Rasmira has trained her whole life to become a warrior and lead her village. But when her coming-of-age trial is sabotaged and she fails the test, her father banishes her to the monster-filled wilderness with an impossible quest: To win back her honor, she must kill the oppressive god who claims tribute from the villages each year or die trying.

The Street

A visionary guide for the future of learning and work *Long Life Learning: Preparing for Jobs That Don't Even Exist Yet* offers readers a fascinating glimpse into a near-future where careers last 100 years, and education lasts a lifetime. The book makes the case that learners of the future are going to repeatedly seek out educational opportunities throughout the course of their working lives — which will no longer have a beginning, middle, and end. *Long Life Learning* focuses on the disruptive and burgeoning innovations that are laying the foundation for a new learning model that includes clear navigation, wraparound and funding supports, targeted education, and clear connections to more transparent hiring processes. Written by the former chief innovation officer of Strada Education Network's Institute for the Future of Work, the book examines: How will a dramatically extended lifespan affect our careers? How will more time in the workforce shape our educational demands? Will a four-year degree earned at the start of a 100-year career adequately prepare us for the challenges ahead? Perfect for anyone with an interest in the future of education and Clayton Christensen's theories of disruptive innovation, *Long Life Learning* provides an invaluable glimpse into a future that many of us have not even begun to imagine.

Warrior of the Wild

Writing about music, far from being the specialized domain of the rock critic with encyclopedic knowledge of micro-genres or the fancy-pants star journalist flying on private planes with Led Zeppelin, has become something almost any music lover can do--and does. It's been said, however, that writing about music is a difficult, even pointless enterprise--an absurd impossibility, like \"dancing about architecture.\" But aside from the fact that dancing about architecture would be awesome, what is that ineffable something that drives people to write about music at all? In this short, insightful book, Joel Heng Hartse unpacks the rock writer Richard Meltzer's assertion that writing about music should be a \"parallel artistic effort\" with music itself--and argues that music and the impulse to write about it is part of the eminently mysterious desire for meaning-making that makes us human. Touching on the close resonances between music, language, love, and belief, *Dancing about Architecture is a Reasonable Thing to Do* is relevant to anyone who finds deep human and spiritual meaning in music, writing, and the mysterious connections between them.

Long Life Learning

Now in paperback, from the New York Times best-selling author of *Sacred Contracts* and *Anatomy of the Spirit*, a timely guide with 100 prayers for entering into a personal relationship with the Divine. \"I've loved so many of Caroline Myss's books, but maybe none so much as *Intimate Conversations with the Divine*. Has there ever been a more urgent need for her unique and profound (and sometimes wonderfully cranky) take on our spiritual reality, healing, and the language of holiness?\" -- Anne Lamott, author of *Traveling Mercies* and *Help, Thanks, Wow* In her most personal book to date--now available in paperback for the first time--beloved teacher and best-selling author Caroline Myss draws on her own practice to help us regain our fluency in the language of prayer and renew our connection to the sacred. *Intimate Conversations with the Divine* offers 100 of Myss's personal prayers as a resource and inspiration to start a prayer practice of your own. Each prayer illustrates a different type of grace that feeds the human soul, from awakening, endurance, and healing, to silence, surrender, and trust. \"We are one holy system of life and great cosmic truth, which is that all life--including all of us--breathes together,\" Myss writes. \"I hope this book, these prayers, will bring

you comfort and grace, and help you through the difficult times ahead. And I hope they will inspire you to believe that with God, all things are possible."

Dancing about Architecture is a Reasonable Thing to Do

"Charles Spurgeon once said, 'You're either a missionary or an imposter.' To be a Christ-follower means joining Jesus on his mission to redeem humanity. But missional living is easier said than done in a culture drifting toward post-Christian secularism. More than ever, we need a dose of Jesus' missionary ethos to fill our minds with gospel passion ... Each chapter of this book highlights missionary heroes--historical and modern-day Christians--who challenge us to join God's redemptive mission ... You'll find that God uses ordinary, run-of-the-mill folks to extend his glory into the earthly setting. Author David Joannes draws upon history, psychology, life experience, and powerful storytelling to reshape your perception of God's unique plan for your life. He says, 'If you really want to thrive on mission, you must allow God to redefine your definition of the normal Christian life.'--Publisher

Intimate Conversations with the Divine

"The cat that Olive rescues from a flood has a secret: he's not really a cat at all, but an alien who crashed to Earth. The cat, whom Olive names Leonard, was prepared to visit the planet as a human; but something went wrong. While Olive worries about whether she will have to move after her mom and her new boyfriend get back from their summer vacation, Leonard tries to figure out how to get from South Carolina to Yellowstone National Park, because if he's not there at the end of the month, he'll miss his ride home"--Provided by publisher.

The Mind of a Missionary

From #1 New York Times bestseller Katherine Applegate, a singular middle-grade novel about a girl who risks everything to help a handmade creature who comes to life. The earth is old and we are not, and that is all you must remember . . . Eleven-year-old Willodeen adores creatures of all kinds, but her favorites are the most unlovable beasts in the land: strange beasts known as "screechers." The villagers of Perchance call them pests, even monsters, but Willodeen believes the animals serve a vital role in the complicated web of nature. Lately, though, nature has seemed angry indeed. Perchance has been cursed with fires and mudslides, droughts and fevers, and even the annual migration of hummingbirds, a source of local pride and income, has dwindled. For as long as anyone can remember, the tiny animals have overwintered in shimmering bubble nests perched atop blue willow trees, drawing tourists from far and wide. This year, however, not a single hummingbird has returned to Perchance, and no one knows why. When a handmade birthday gift brings unexpected magic to Willodeen and her new friend, Connor, she's determined to speak up for the animals she loves, and perhaps even uncover the answer to the mystery of the missing hummingbirds. A timely and timeless tale about our fragile earth, and one girl's fierce determination to make a difference.

Leonard (My Life as a Cat)

Longlisted for the 2022 International Gothic Association's Allan Lloyd Smith Prize The bestselling genre of Frankenfiction sees classic literature turned into commercial narratives invaded by zombies, vampires, werewolves, and other fantastical monsters. Too engaged with tradition for some and not traditional enough for others, these 'monster mashups' are often criticized as a sign of the artistic and moral degeneration of contemporary culture. These hybrid creations are the 'monsters' of our age, lurking at the limits of responsible consumption and acceptable appropriation. This book explores the boundaries and connections between contemporary remix and related modes, including adaptation, parody, the Gothic, Romanticism, and postmodernism. Taking a multimedia approach, case studies range from novels like *Pride and Prejudice* and *Zombies* and *The Extraordinary Adventures of the Athena Club* series, to television programmes such as *Penny Dreadful*, to popular visual artworks like Kevin J. Weir's *Flux Machine* GIFs. Megen de Bruin-Molé

uses these monstrous and liminal works to show how the thrill of transgression has been contained within safe and familiar formats, resulting in the mashups that dominate Western popular culture.

Willodeen

Thirteen-year-old Floey Packer feels like she's always blended into the background. After all, she's the frumpy younger sister of the Fabulous Lillian, a girl so popular and spontaneous that their house is always packed with a gaggle of admirers. But when Lillian suddenly gets married and heads off on a month-long honeymoon, Floey decides it's her time to shine. Armed with her trusty diary, some books on Zen philosophy, and a jar of Deep Wild Violet hair dye, Floey embarks on a self-improvement mission—with excellent results. People are finally noticing her, especially the boy who really counts. But then disaster strikes. Are people noticing Floey because she's so fabulous—or because her evil cousins posted her diary on the Internet? And how will Floey ever repair the damage?

Gothic Remixed

Based on Sam Raimi's 80s cult classic films, *EVIL DEAD* tells the tale of 5 college kids who travel to a cabin in the woods and accidentally unleash an evil force. And although it may sound like a horror, it's not! The songs are hilariously campy and the show is bursting with more farce than a Monty Python skit. *EVIL DEAD: THE MUSICAL* unearths the old familiar story: boy and friends take a weekend getaway at abandoned cabin, boy expects to get lucky, boy unleashes ancient evil spirit, friends turn into Candarian Demons, boy fights until dawn to survive. As musical mayhem descends upon this sleepover in the woods, *camp* takes on a whole new meaning with uproarious numbers like *All the Men in my Life Keep Getting Killed by Candarian Demons*, *Look Who's Evil Now* and *Do the Necronomicon*.

I Am the Wallpaper

The rise of social justice consciousness echoing across conservative evangelicalism has brought terms like "privilege" into the Christian vernacular. But in all the discussion of rights, equity, and cultural engagement, we've missed a critical category: gospel privilege. Though there are pejorative connotations to the word, Christians still maintain a definition of "privilege" that is synonymous with "blessing." The privilege of knowing Christ is the world's most significant unearned advantage that's meant for everyone. In *Gospel Privilege*, David Joannes shows that spiritual benefits require a faith-sharing responsibility that entails acting justly, loving mercy, and walking humbly among our local and global neighbors. Surrounded by pervasive gospel poverty, Jesus calls his followers to give gospel access to those deprived of the good news. He empowers his people to display the robust gospel to a culture edging toward secular humanism and a Christless eternity.

Evil Dead

Martin and Rebecca Cate, founders and owners of Smuggler's Cove (the most acclaimed tiki bar of the modern era) take you on a colorful journey into the lore and legend of tiki: its birth as an escapist fantasy for Depression-era Americans; how exotic cocktails were invented, stolen, and re-invented; Hollywood starlets and scandals; and tiki's modern-day revival, in this James Beard Award-winning cocktail book. Featuring more than 100 delicious recipes (original and historic), plus a groundbreaking new approach to understanding rum, *Smuggler's Cove* is the magnum opus of the contemporary tiki renaissance. Whether you're looking for a new favorite cocktail, tips on how to trick out your home tiki grotto, help stocking your bar with great rums, or inspiration for your next tiki party, *Smuggler's Cove* has everything you need to transform your world into a Polynesian Pop fantasia. Make yourself a Mai Tai, put your favorite exotica record on the hi-fi, and prepare to lose yourself in the fantastical world of tiki, one of the most alluring—and often misunderstood—movements in American cultural history.

Gospel Privilege

Alex Raymond was one of the most influential comic strip artists of the 20th Century, creating action-packed art for Secret Agent X-9, the spectacular, classic imagery for Flash Gordon, and the nuanced, brilliant artwork for the detective/film-noiresque Rip Kirby. Now, for the first time, Hermes Press presents a comprehensive, definitive, art monograph covering Raymond's complete artistic output with an authoritative text by noted comics historian Ron Goulart. This new exhaustive full color art book features over 400 images, many scanned directly from Raymond's original artwork, and is being published under license from King Features as part of their 100th anniversary celebration. See original artwork from Raymond's work on Secret Agent X-9, Flash Gordon, Jungle Jim, and Rip Kirby together with numerous examples of his earliest strip artwork, commercial illustration, and more. This extra large format art book is presented in a 10 by 13 inch size, so collectors can savor every detail of Raymond's artistic genius.

Smuggler's Cove

BY THE WINNER OF THE 2020 NOBEL PRIZE IN CHEMISTRY | Finalist for the Los Angeles Times Book Prize “A powerful mix of science and ethics . . . This book is required reading for every concerned citizen—the material it covers should be discussed in schools, colleges, and universities throughout the country.”— New York Review of Books Not since the atomic bomb has a technology so alarmed its inventors that they warned the world about its use. That is, until 2015, when biologist Jennifer Doudna called for a worldwide moratorium on the use of the gene-editing tool CRISPR—a revolutionary new technology that she helped create—to make heritable changes in human embryos. The cheapest, simplest, most effective way of manipulating DNA ever known, CRISPR may well give us the cure to HIV, genetic diseases, and some cancers. Yet even the tiniest changes to DNA could have myriad, unforeseeable consequences, to say nothing of the ethical and societal repercussions of intentionally mutating embryos to create “better” humans. Writing with fellow researcher Sam Sternberg, Doudna—who has since won the Nobel Prize for her CRISPR research—shares the thrilling story of her discovery and describes the enormous responsibility that comes with the power to rewrite the code of life. “The future is in our hands as never before, and this book explains the stakes like no other.” — George Lucas “An invaluable account . . . We owe Doudna several times over.” — Guardian

Alex Raymond

This is the incredible story of Tenzin Palmo, a remarkable woman who spent 12 years alone in a cave 13,000 feet up in the Himalayas. At the age of 20, Diane Perry, looking to fill a void in her life, entered a monastery in India--the only woman amongst hundreds of monks---and began her battle against the prejudice that had excluded women from enlightenment for thousands of years. Thirteen years later, Diane Perry a.k.a. Tenzin Palmo secluded herself in a remote cave 13,000 feet up in the Himalayas, where she stayed for twelve years. In her mountain retreat, she face unimaginable cold, wild animals, floods, snow and rockfalls, grew her own food and slept in a traditional wooden meditation box, three feet square. She never lay down. Tenzin emerged from the cave with a determination to build a convent in northern India to revive the Togdenma lineage, a long-forgotten female spiritual elite. She has traveled around the world to find support for her cause, meeting with spiritual leaders from the Pope to Desmond Tutu. She agreed to tell her story only to Vicky Mackenzie and a portion of the royalties from this book will help towards the completion of her convent.

A Crack In Creation

Based on an Oscar-nominated animated short by former Pixar directors, Robert Kondo and Dice Tsutsumi's The Dam Keeper: Return to the Shadows is the third and final volume in a breath-taking graphic novel series about a pig's epic journey. Sunrise Valley is without a dam keeper, and time is running out. In less than twenty-four hours, the poisonous tidal wave of black fog will descend on Pig's home. While Fox, Hippo, and Van hurry east to warn the townspeople, Pig ventures on his own path. Pig is following a trail of clues that

are inexplicably linked to his father, and now that trail is leading upward. What he finds on a floating island above the clouds will shake him to his core, but it just might be the answer he needs to save his home.

Cave In The Snow

Are you rethinking your faith? Do the ideas you were handed about God, Jesus, heaven, hell, the cross, the Bible, etc. no longer seem to fit your life? Do the pat answers you were given to the deep questions that keep you up at night no longer suffice? Are you convinced that the Good News of Jesus must be more than an escape plan from hell? Are you tired of seeing the Church outcast LGBTQ people and others who they label as \"different\" or \"ungodly\" or \"non-Christian\"? Do you wonder, \"what if everything I've been taught is ... wrong? What if there's more?\" If any of that rings true for you, this book will be balm for your soul.

Considering the Cross

The remarkable progress in algorithms for machine and deep learning have opened the doors to new opportunities, and some dark possibilities. However, a bright future awaits those who build on their working methods by including HCAI strategies of design and testing. As many technology companies and thought leaders have argued, the goal is not to replace people, but to empower them by making design choices that give humans control over technology. In *Human-Centered AI*, Professor Ben Shneiderman offers an optimistic realist's guide to how artificial intelligence can be used to augment and enhance humans' lives. This project bridges the gap between ethical considerations and practical realities to offer a road map for successful, reliable systems. Digital cameras, communications services, and navigation apps are just the beginning. Shneiderman shows how future applications will support health and wellness, improve education, accelerate business, and connect people in reliable, safe, and trustworthy ways that respect human values, rights, justice, and dignity.

The Dam Keeper, Book 3

Three- time Pro Bowl tight end Chad Lewis says

(Re)Thinking Everything

Compelled by Love, the true story of the ministry of Heidi and Rolland Baker in the war-torn, poverty and disease-stricken country of Mozambique, chronicles twenty-seven years of ministry among the poorest people on earth. The book is based upon the beatitudes as seen through the eyes of third-world pastors and missionaries. The Bakers have experienced God's miraculous provision of food to thousands, brought physical healing and spiritual wholeness to His poorest children, and witnessed the transformed hearts of people caught in desperate life or death situations. Their stories prove the reality of God's kingdom on earth, and demonstrate how to transform this world through the power of love.

Human-Centered AI

Winner of the 2020 Society of Professors of Education Outstanding Book Award Drawing on personal stories, research, and historical events, an esteemed educator offers a vision of educational justice inspired by the rebellious spirit and methods of abolitionists. Drawing on her life's work of teaching and researching in urban schools, Bettina Love persuasively argues that educators must teach students about racial violence, oppression, and how to make sustainable change in their communities through radical civic initiatives and movements. She argues that the US educational system is maintained by and profits from the suffering of children of color. Instead of trying to repair a flawed system, educational reformers offer survival tactics in the forms of test-taking skills, acronyms, grit labs, and character education, which Love calls the educational survival complex. To dismantle the educational survival complex and to achieve educational freedom—not

merely reform—teachers, parents, and community leaders must approach education with the imagination, determination, boldness, and urgency of an abolitionist. Following in the tradition of activists like Ella Baker, Bayard Rustin, and Fannie Lou Hamer, *We Want to Do More Than Survive* introduces an alternative to traditional modes of educational reform and expands our ideas of civic engagement and intersectional justice.

Surround Yourself with Greatness

The Space Between Memories highlights the last two decades of David Joannes' missionary travels. This part memoir, part travelogue shows God's hand at work among the most unassuming of misfits. It is a testament that if only we would answer His call, His glory can be found, even in the space between memories.

Compelled By Love

Walter Simonson's *Battlestar Galactica Art Edition* commemorates the master draftsman's senses-shattering work on the *Battlestar Galactica* comic book series published by Marvel Comics from 1979 to 1981. Truly, the adventures of brash pilots Apollo and Starbuck were never so epic as they were under Simonson's skillful hand, as demonstrated in this gorgeous hardcover collection. Scanned in high-resolution color and printed at original size, the *Battlestar Galactica Art Edition* preserves every detail of the artist's meticulous skill and hard work, interpreted from scripts by contributing writers Roger McKenzie, Steven Grant, Bill Mantlo, Bob Layton, and Simonson himself!

We Want to Do More Than Survive

The Meatshower is a new children's book by author Mick Sullivan that tells the true story of the day meat fell from the sky on March 3, 1876 in Bath County, Kentucky. (Really, it happened.) The story is told by a piece of the very old meat who now sits in a lonely jar on a museum shelf. He reflects on his humble beginnings and speculates about all the possibilities of how he came to be. Just how and why did chunks of meat rain from the sky 150 years ago? *The Meatshower* by Mick Sullivan has all the answers. We promise this will be the weirdest, craziest, and meatiest book you'll read with your kids this year. It's just one of the bizarre stories Mick covers on his award-winning children's podcast, *The Past and The Curious*, which covers bizarre phenomenon from throughout the insane history of the world. Mick Sullivan is a musician and museum educator with a passion for sharing stories and history. He lives with his wife and two sons in Louisville, KY. Mick is the creator and producer of *The Past and The Curious*, an award-winning and internationally recognized history podcast for kids and families. If you want more history fun, you can find it for free wherever you get your podcasts, or at www.ThePastAndTheCurious.com.

The Space Between Memories

In *The New Black Vanguard: Photography between Art and Fashion*, curator and critic Antwaun Sargent addresses a radical transformation taking place in fashion and art today. The featuring of the Black figure and Black runway and cover models in the media and art has been one marker of increasingly inclusive fashion and art communities. More critically, however, the contemporary visual vocabulary around beauty and the body has been reinfused with new vitality and substance thanks to an increase in powerful images authored by an international community of Black photographers. In a richly illustrated essay, Sargent opens up the conversation around the role of the Black body in the marketplace; the cross-pollination between art, fashion, and culture in constructing an image; and the institutional barriers that have historically been an impediment to Black photographers participating more fully in the fashion (and art) industries. Fifteen artist portfolios feature the brightest contemporary fashion photographers, including Tyler Mitchell, the first Black photographer hired to shoot a cover story for *American Vogue*; Campbell Addy, founder of the Nii Agency and journal; and Nadine Ijewere, whose early series title, *The Misrepresentation of Representation*, says it all. Alongside a series of conversations between generations, their images and stories chart the history of inclusion, and exclusion, in the creation of the commercial Black image, while simultaneously proposing a

brilliantly reenvisioned future.

Walter Simonson Battlestar Galactica Art Edition

This is the most comprehensive book ever written on the art of multi-tenor drumming. At 366 pages, it covers everything from the most basic movements to extremely advanced material. Whether you are a complete beginner or a seasoned pro, you are certain to find plenty of fresh and enjoyable ideas. Written by seven-time DCA tenor champion James Christian, this book is a love letter to every tenor drummer who has ever picked up a pair of drum sticks. You'll get thousands of exercises and groove patterns, 33 solos, and tons of material for every ability level. Every serious rudimental drummer should own a copy.

The Meatshower

This is the story of one of America's great public leaders, the late Judy Baar Topinka, that is intertwined with important lessons about heritage, leadership, civics, and life-long learning to inspire future generations of young people, especially young girls, to do great things for their communities, their state, their country, and the world.

The New Black Vanguard

One flicker of hope. That's all it takes to catapult yourself into the life you've always imagined. Success is not born out of skill, school, where we're from, who we know, or what we scored on the SAT. None of us were born ready. None of us started life knowing how to fly a plane or launch a company or knit a sweater for our dog. But we are born with something more important than skills. We're born with optimism--the initial seed for success. Optimism fuels the belief that you can be the one to create the good the world needs. But you've got to hone it. And practice it. And determine to live from it. In *Chasing the Bright Side*, Jess Ekstrom shares her own inspirational story of how optimism helped her overcome multiple challenges, and the dynamic ways her mind-set propelled her as a young entrepreneur, international speaker, and philanthropist. Do you have dreams for yourself and the world that are tucked away in your box of somedays? What would happen if today was the day you opened the box? And what if that box was the key to a better tomorrow? Jess's journey will inspire you embrace the power of optimism in your own life, and help you reimagine your purpose so you create good in the world while fulfilling your own dreams--right where you are.

The Art of Multi-Tenor Drumming

In this collection of twelve fabulous stories from New York Times bestselling team Jane O'Connor and Robin Preiss Glasser, Fancy Nancy enjoys a field trip to the aquarium, meets a new friend from Paris, celebrates pajama day at school, and more! With each story timed to be a five-minute read-aloud, this storybook collection makes anytime the perfect time for fancy fun! This collection has a sturdy, padded cover and over 190 pages of full-color illustrations! The collection includes lightly adapted versions of 12 favorite stories: Fancy Nancy and the Late, Late, LATE Night Fancy Nancy: Hair Dos and Hair Don'ts Fancy Nancy and the Too-Loose Tooth Fancy Nancy and the Mean Girl Fancy Nancy: Sand Castles and Sand Palaces Fancy Nancy: Budding Ballerina Fancy Nancy: The 100th Day of School Fancy Nancy: Pajama Day Fancy Nancy: My Family History Fancy Nancy: Spring Fashion Fling Fancy Nancy and the Boy from Paris Fancy Nancy: Peanut Butter and Jellyfish

Just Judy

Big Brown Bear and Little Bear shared a cosy cave. They shared each other's company and they shared each other's food. Little Bear liked eating edges and Big Brown Bear munched up all the middles. This worked very well until, one autumn day, Little Bear woke up feeling EXTRA hungry and Big Brown Bear woke up

feeling MONSTROUSLY hungry...

Chasing the Bright Side

Fancy Nancy: 5-Minute Fancy Nancy Stories

<http://www.makemoneyadultcontent.com/38205148/yspecifyg/pconcerns/vbehaveq/understanding+aesthetics+for+th>
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